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85th OSCAR[®] NOMINATIONS ANNOUNCED

BEVERLY HILLS, CA — Nominations for the 85th Academy Awards[®] were announced today (Thursday, January 10) by this year's Oscar host, Seth MacFarlane, and actress Emma Stone.

MacFarlane and Stone announced the nominees at a 5:38 a.m. PT live news conference attended by more than 400 international media representatives. For a complete list of nominees, visit the official Academy Awards website, www.oscar.com.

Academy members from each of the branches vote to determine the nominees in their respective categories – actors nominate actors, film editors nominate film editors, etc. In the Animated Feature Film and Foreign Language Film categories, nominees are selected by vote of multi-branch screening committees. All voting members are eligible to select the Best Picture nominees.

Official screenings of all motion pictures with one or more nominations will begin for members on Saturday, January 19, at the Academy's Samuel Goldwyn Theater. Screenings will also be held at the Academy's Linwood Dunn Theater in Hollywood and in London, New York and the San Francisco Bay Area.

Active members of the Academy are eligible to vote for the winners in all categories.

Academy Awards for outstanding film achievements of 2012 will be presented on Sunday, February 24, 2013, at the Dolby Theatre[™] at Hollywood & Highland Center[®], and televised live on the ABC Television Network. The Oscar presentation also will be televised live in more than 225 countries worldwide.

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ABOUT THE ACADEMY

The Academy of Motion Picture Arts and Sciences is the world's preeminent movie-related organization, with a membership of more than 6,000 of the most accomplished men and women working in cinema. In addition to the annual Academy Awards—in which the members vote to select the nominees and winners—the Academy presents a diverse year-round slate of public programs, exhibitions and events; provides financial support to a wide range of other movie-related organizations and endeavors; acts as a neutral advocate in the advancement of motion picture technology; and, through its Margaret Herrick Library and Academy Film Archive, collects, preserves, restores and provides access to movies and items related to their history. Through these and other activities the Academy serves students, historians, the entertainment industry and people everywhere who love movies.

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- NOMINATIONS BY CATEGORY - 85TH AWARDS -

Performance by an actor in a leading role

Bradley Cooper in “Silver Linings Playbook” (The Weinstein Company)

Daniel Day-Lewis in “Lincoln” (Walt Disney/20th Century Fox)

Hugh Jackman in “Les Misérables” (Universal)

Joaquin Phoenix in “The Master” (The Weinstein Company)

Denzel Washington in “Flight” (Paramount)

Performance by an actor in a supporting role

Alan Arkin in “Argo” (Warner Bros.)

Robert De Niro in “Silver Linings Playbook” (The Weinstein Company)

Philip Seymour Hoffman in “The Master” (The Weinstein Company)

Tommy Lee Jones in “Lincoln” (Walt Disney/20th Century Fox)

Christoph Waltz in “Django Unchained” (The Weinstein Company)

Performance by an actress in a leading role

Jessica Chastain in “Zero Dark Thirty” (Sony Pictures Releasing)

Jennifer Lawrence in “Silver Linings Playbook” (The Weinstein Company)

Emmanuelle Riva in “Amour” (Sony Pictures Classics)

Quvenzhané Wallis in “Beasts of the Southern Wild” (Fox Searchlight)

Naomi Watts in “The Impossible” (Summit Entertainment and Mediaset España)

Performance by an actress in a supporting role

Amy Adams in “The Master” (The Weinstein Company)

Sally Field in “Lincoln” (Walt Disney/20th Century Fox)

Anne Hathaway in “Les Misérables” (Universal)

Helen Hunt in “The Sessions” (Fox Searchlight)

Jacki Weaver in “Silver Linings Playbook” (The Weinstein Company)

 Best animated feature film of the year

“ Brave ” (Walt Disney)	Mark Andrews and Brenda Chapman
“ Frankenweenie ” (Walt Disney)	Tim Burton
“ ParaNorman ” (Focus Features)	Sam Fell and Chris Butler
“ The Pirates! Band of Misfits ” (Sony Pictures Releasing)	Peter Lord
“ Wreck-It Ralph ” (Walt Disney)	Rich Moore

 Achievement in cinematography

“ Anna Karenina ” (Focus Features)	Seamus McGarvey
“ Django Unchained ” (The Weinstein Company)	Robert Richardson
“ Life of Pi ” (20th Century Fox)	Claudio Miranda
“ Lincoln ” (Walt Disney/20th Century Fox)	Janusz Kaminski
“ Skyfall ” (Sony Pictures Releasing and Metro-Goldwyn-Mayer)	Roger Deakins

 Achievement in costume design

“ Anna Karenina ” (Focus Features)	Jacqueline Durran
“ Les Misérables ” (Universal)	Paco Delgado
“ Lincoln ” (Walt Disney/20th Century Fox)	Joanna Johnston
“ Mirror Mirror ” (Relativity Media)	Eiko Ishioka
“ Snow White and the Huntsman ” (Universal)	Colleen Atwood

 Achievement in directing

“ Amour ” (Sony Pictures Classics)	Michael Haneke
“ Beasts of the Southern Wild ” (Fox Searchlight)	Benh Zeitlin
“ Life of Pi ” (20th Century Fox)	Ang Lee
“ Lincoln ” (Walt Disney/20th Century Fox)	Steven Spielberg
“ Silver Linings Playbook ” (The Weinstein Company)	David O. Russell

 Best documentary feature

“5 Broken Cameras” (Kino Lorber) A Guy DVD Films/Burnat Films Palestine Production	Emad Burnat and Guy Davidi
“The Gatekeepers” (Sony Pictures Classics) A Les Films du Poisson/Dror Moreh/Cinephil Production	Nominees to be determined
“How to Survive a Plague” (Sundance Selects) A How to Survive a Plague Production	Nominees to be determined
“The Invisible War” (Cinedigm/Docurama Films) A Chain Camera Pictures Production	Nominees to be determined
“Searching for Sugar Man” (Sony Pictures Classics) A Red Box Films and Passion Pictures in association with Canfield Pictures Production	Nominees to be determined

 Best documentary short subject

“Inocente” A Shine Global Production	Sean Fine and Andrea Nix Fine
“Kings Point” A Kings Point Documentary Production	Sari Gilman and Jedd Wider
“Mondays at Racine” A Cynthia Wade Production	Cynthia Wade and Robin Honan
“Open Heart” An Urban Landscapes Production	Kief Davidson and Cori Shepherd Stern
“Redemption” A Downtown Docs Production	Jon Alpert and Matthew O'Neill

 Achievement in film editing

“Argo” (Warner Bros.)	William Goldenberg
“Life of Pi” (20th Century Fox)	Tim Squyres
“Lincoln” (Walt Disney/20th Century Fox)	Michael Kahn
“Silver Linings Playbook” (The Weinstein Company)	Jay Cassidy and Crispin Struthers
“Zero Dark Thirty” (Sony Pictures Releasing)	Dylan Tichenor and William Goldenberg

 Best foreign language film of the year

“Amour” (Sony Pictures Classics) A Les Films du Losange/X Filme Creative Pool/Wega Film Production	Austria
“Kon-Tiki” (The Weinstein Company) A Nordisk Film Production	Norway
“No” (Sony Pictures Classics) A Fabula Production	Chile
“A Royal Affair” (Magnolia Pictures) A Zentropa Production	Denmark
“War Witch” (Tribeca Film) An Item 7 Production	Canada

 Achievement in makeup and hairstyling

“Hitchcock” (Fox Searchlight)	Howard Berger, Peter Montagna and Martin Samuel
“The Hobbit: An Unexpected Journey” (Warner Bros. and Metro-Goldwyn-Mayer)	Peter Swords King, Rick Findlater and Tami Lane
“Les Misérables” (Universal)	Lisa Westcott and Julie Dartnell

 Achievement in music written for motion pictures (Original score)

“Anna Karenina” (Focus Features)	Dario Marianelli
“Argo” (Warner Bros.)	Alexandre Desplat
“Life of Pi” (20th Century Fox)	Mychael Danna
“Lincoln” (Walt Disney/20th Century Fox)	John Williams
“Skyfall” (Sony Pictures Releasing and Metro-Goldwyn- Mayer)	Thomas Newman

 Achievement in music written for motion pictures (Original song)

“Before My Time” from “Chasing Ice” (Submarine Deluxe)	Music and Lyric by J. Ralph
“Everybody Needs A Best Friend” from “Ted” (Universal)	Music by Walter Murphy Lyric by Seth MacFarlane
“Pi’s Lullaby” from “Life of Pi” (20th Century Fox)	Music by Mychael Danna Lyric by Bombay Jayashri
“Skyfall” from “Skyfall” (Sony Pictures Releasing and Metro-Goldwyn- Mayer)	Music and Lyric by Adele Adkins and Paul Epworth
“Suddenly” from “Les Misérables” (Universal)	Music by Claude-Michel Schönberg Lyric by Herbert Kretzmer and Alain Boublil

 Best motion picture of the year

“Amour” (Sony Pictures Classics) A Les Films du Losange/X Filme Creative Pool/Wega Film Production	Nominees to be determined
“Argo” (Warner Bros.) A Stage 16 Pictures Production	Grant Heslov, Ben Affleck and George Clooney, Producers
“Beasts of the Southern Wild” (Fox Searchlight) A Cinereach and Court 13 Production	Dan Janvey, Josh Penn and Michael Gottwald, Producers
“Django Unchained” (The Weinstein Company) A Weinstein Company and Columbia Pictures Production	Stacey Sher, Reginald Hudlin and Pilar Savone, Producers
“Les Misérables” (Universal) A Universal Pictures and Working Title Production	Tim Bevan, Eric Fellner, Debra Hayward and Cameron Mackintosh, Producers
“Life of Pi” (20th Century Fox) A Fox 2000 Pictures Production	Gil Netter, Ang Lee and David Womark, Producers
“Lincoln” (Walt Disney/20th Century Fox) A DreamWorks Pictures/20th Century Fox Production	Steven Spielberg and Kathleen Kennedy, Producers
“Silver Linings Playbook” (The Weinstein Company) A Weinstein Company Production	Donna Gigliotti, Bruce Cohen and Jonathan Gordon, Producers
“Zero Dark Thirty” (Sony Pictures Releasing) A Columbia Pictures Production	Mark Boal, Kathryn Bigelow and Megan Ellison, Producers

 Achievement in production design

“Anna Karenina” (Focus Features)	Production Design: Sarah Greenwood Set Decoration: Katie Spencer
“The Hobbit: An Unexpected Journey” (Warner Bros. and Metro-Goldwyn-Mayer)	Production Design: Dan Hennah Set Decoration: Ra Vincent and Simon Bright
“Les Misérables” (Universal)	Production Design: Eve Stewart Set Decoration: Anna Lynch-Robinson
“Life of Pi” (20th Century Fox)	Production Design: David Gropman Set Decoration: Anna Pinnock
“Lincoln” (Walt Disney/20th Century Fox)	Production Design: Rick Carter Set Decoration: Jim Erickson

Best animated short film

“Adam and Dog” A Lodge Films Production	Minkyu Lee
“Fresh Guacamole” A PES Production	PES
“Head over Heels” (National Film and Television School) A National Film and Television School Production	Timothy Reckart and Fodhla Cronin O'Reilly
“Maggie Simpson in “The Longest Daycare”” (20th Century Fox Animation) A Gracie Films Production	David Silverman
“Paperman” (Walt Disney) A Disney Animation Studios Production	John Kahrs

Best live action short film

“Asad” A Hungry Man Production	Bryan Buckley and Mino Jarjoura
“Buzkashi Boys” An Afghan Film Project Production	Sam French and Ariel Nasr
“Curfew” (Ouat Media) A Fuzzy Logic Pictures Production	Shawn Christensen
“Death of a Shadow (Dood van een Schaduw)” (Premium Films) A Serendipity Films Production	Tom Van Avermaet and Ellen De Waele
“Henry” A Yan England Production	Yan England

Achievement in sound editing

“Argo” (Warner Bros.)	Erik Aadahl and Ethan Van der Ryn
“Django Unchained” (The Weinstein Company)	Wylie Stateman
“Life of Pi” (20th Century Fox)	Eugene Gearty and Philip Stockton
“Skyfall” (Sony Pictures Releasing and Metro-Goldwyn-Mayer)	Per Hallberg and Karen Baker Landers
“Zero Dark Thirty” (Sony Pictures Releasing)	Paul N.J. Ottosson

Achievement in sound mixing

“ Argo ” (Warner Bros.)	John Reitz, Gregg Rudloff and Jose Antonio Garcia
“ Les Misérables ” (Universal)	Andy Nelson, Mark Paterson and Simon Hayes
“ Life of Pi ” (20th Century Fox)	Ron Bartlett, D.M. Hemphill and Drew Kunin
“ Lincoln ” (Walt Disney/20th Century Fox)	Andy Nelson, Gary Rydstrom and Ronald Judkins
“ Skyfall ” (Sony Pictures Releasing and Metro-Goldwyn-Mayer)	Scott Millan, Greg P. Russell and Stuart Wilson

Achievement in visual effects

“ The Hobbit: An Unexpected Journey ” (Warner Bros. and Metro-Goldwyn-Mayer)	Joe Letteri, Eric Saindon, David Clayton and R. Christopher White
“ Life of Pi ” (20th Century Fox)	Bill Westenhofer, Guillaume Rocheron, Erik-Jan De Boer and Donald R. Elliott
“ Marvel's The Avengers ” (Walt Disney)	Janek Sirrs, Jeff White, Guy Williams and Dan Sudick
“ Prometheus ” (20th Century Fox)	Richard Stammers, Trevor Wood, Charley Henley and Martin Hill
“ Snow White and the Huntsman ” (Universal)	Cedric Nicolas-Troyan, Philip Brennan, Neil Corbould and Michael Dawson

Adapted screenplay

“ Argo ” (Warner Bros.)	Screenplay by Chris Terrio
“ Beasts of the Southern Wild ” (Fox Searchlight)	Screenplay by Lucy Alibar & Benh Zeitlin
“ Life of Pi ” (20th Century Fox)	Screenplay by David Magee
“ Lincoln ” (Walt Disney/20th Century Fox)	Screenplay by Tony Kushner
“ Silver Linings Playbook ” (The Weinstein Company)	Screenplay by David O. Russell

Original screenplay

“ Amour ” (Sony Pictures Classics)	Written by Michael Haneke
“ Django Unchained ” (The Weinstein Company)	Written by Quentin Tarantino
“ Flight ” (Paramount)	Written by John Gatins
“ Moonrise Kingdom ” (Focus Features)	Written by Wes Anderson & Roman Coppola
“ Zero Dark Thirty ” (Sony Pictures Releasing)	Written by Mark Boal

- MOTION PICTURE NOMINATIONS - 85TH AWARDS -**- NOMINATIONS BY PICTURE -**(This list does not include Short Films or Documentary Short Subjects.)

<p>“Amour,” a Les Films du Losange/X Filme Creative Pool/Wega Film Production (Sony Pictures Classics) Emmanuelle Riva - Performance by an actress in a leading role Directing Best foreign language film (Austria) Best picture Original screenplay</p>	(5 nominations)
<p>“Anna Karenina,” a Working Title Films Production (Focus Features) Cinematography Costume design Original score Production design</p>	(4 nominations)
<p>“Argo,” a Stage 16 Pictures Production (Warner Bros.) Alan Arkin - Performance by an actor in a supporting role Film editing Original score Best picture Sound editing Sound mixing Adapted screenplay</p>	(7 nominations)
<p>“Beasts of the Southern Wild,” a Cinereach and Court 13 Production (Fox Searchlight) Quvenzhané Wallis - Performance by an actress in a leading role Directing Best picture Adapted screenplay</p>	(4 nominations)
<p>“Brave,” a Pixar Animation Studios Production (Walt Disney) Best animated feature film</p>	(1 nomination)
<p>“Chasing Ice,” an Exposure Production (Submarine Deluxe) Original song - “Before My Time”</p>	(1 nomination)
<p>“Django Unchained,” a Weinstein Company and Columbia Pictures Production (The Weinstein Company) Christoph Waltz - Performance by an actor in a supporting role Cinematography Best picture Sound editing Original screenplay</p>	(5 nominations)
<p>“5 Broken Cameras,” a Guy DVD Films/Burnat Films Palestine Production (Kino Lorber) Documentary feature</p>	(1 nomination)
<p>“Flight,” a Paramount Pictures Production (Paramount) Denzel Washington - Performance by an actor in a leading role Original screenplay</p>	(2 nominations)
<p>“Frankenweenie,” a Walt Disney Pictures Production (Walt Disney) Best animated feature film</p>	(1 nomination)

<p>“The Gatekeepers,” a Les Films du Poisson/Dror Moreh/Cinephil Production (Sony Pictures Classics) Documentary feature</p>	(1 nomination)
<p>“Hitchcock,” a Montecito Picture Company/Barnette/Thayer Production (Fox Searchlight) Makeup and hairstyling</p>	(1 nomination)
<p>“The Hobbit: An Unexpected Journey,” a New Line and Metro-Goldwyn-Mayer Pictures Production (Warner Bros. and Metro-Goldwyn-Mayer) Makeup and hairstyling Production design Visual effects</p>	(3 nominations)
<p>“How to Survive a Plague,” a How to Survive a Plague Production (Sundance Selects) Documentary feature</p>	(1 nomination)
<p>“The Impossible,” an Apaches Entertainment/Telecinco Cinema in association with La Trini, CANAL +, ICAA, IVAC and Generalitat Valenciana Production (Summit Entertainment and Mediaset España) Naomi Watts - Performance by an actress in a leading role</p>	(1 nomination)
<p>“The Invisible War,” a Chain Camera Pictures Production (Cinedigm/Docurama Films) Documentary feature</p>	(1 nomination)
<p>“Kon-Tiki,” a Nordisk Film Production (The Weinstein Company) Best foreign language film (Norway)</p>	(1 nomination)
<p>“Les Misérables,” a Universal Pictures and Working Title Production (Universal) Hugh Jackman - Performance by an actor in a leading role Anne Hathaway - Performance by an actress in a supporting role Costume design Makeup and hairstyling Original song - “Suddenly” Best picture Production design Sound mixing</p>	(8 nominations)
<p>“Life of Pi,” a Fox 2000 Pictures Production (20th Century Fox) Cinematography Directing Film editing Original score Original song - “Pi’s Lullaby” Best picture Production design Sound editing Sound mixing Visual effects Adapted screenplay</p>	(11 nominations)

<p>“Lincoln,” a DreamWorks Pictures/20th Century Fox Production (Walt Disney/20th Century Fox) Daniel Day-Lewis - Performance by an actor in a leading role Tommy Lee Jones - Performance by an actor in a supporting role Sally Field - Performance by an actress in a supporting role Cinematography Costume design Directing Film editing Original score Best picture Production design Sound mixing Adapted screenplay</p>	(12 nominations)
<p>“Marvel’s The Avengers,” a Marvel Studios Production (Walt Disney) Visual effects</p>	(1 nomination)
<p>“The Master,” a Ghouardi Film Company/Annapurna Pictures Production (The Weinstein Company) Joaquin Phoenix - Performance by an actor in a leading role Philip Seymour Hoffman - Performance by an actor in a supporting role Amy Adams - Performance by an actress in a supporting role</p>	(3 nominations)
<p>“Mirror Mirror,” a Goldmann Pictures/Relativity Media/RAT Entertainment/Misher Films Production (Relativity Media) Costume design</p>	(1 nomination)
<p>“Moonrise Kingdom,” an Indian Paintbrush Production (Focus Features) Original screenplay</p>	(1 nomination)
<p>“No,” a Fabula Production (Sony Pictures Classics) Best foreign language film (Chile)</p>	(1 nomination)
<p>“ParaNorman,” a LAIKA Production (Focus Features) Best animated feature film</p>	(1 nomination)
<p>“The Pirates! Band of Misfits,” a Columbia and Sony Pictures Animation Production (Sony Pictures Releasing) Best animated feature film</p>	(1 nomination)
<p>“Prometheus,” a 20th Century Fox Production (20th Century Fox) Visual effects</p>	(1 nomination)
<p>“A Royal Affair,” a Zentropa Production (Magnolia Pictures) Best foreign language film (Denmark)</p>	(1 nomination)
<p>“Searching for Sugar Man,” a Red Box Films and Passion Pictures in association with Canfield Pictures Production (Sony Pictures Classics) Documentary feature</p>	(1 nomination)
<p>“The Sessions,” a Such Much Films/Rhino Films Production (Fox Searchlight) Helen Hunt - Performance by an actress in a supporting role</p>	(1 nomination)

“Silver Linings Playbook,” a Weinstein Company Production (The Weinstein Company) Bradley Cooper - Performance by an actor in a leading role Robert De Niro - Performance by an actor in a supporting role Jennifer Lawrence - Performance by an actress in a leading role Jacki Weaver - Performance by an actress in a supporting role Directing Film editing Best picture Adapted screenplay	(8 nominations)
“Skyfall,” an Eon Productions Ltd./Metro-Goldwyn-Mayer Pictures/Columbia Pictures Production (Sony Pictures Releasing and Metro-Goldwyn-Mayer) Cinematography Original score Original song - “Skyfall” Sound editing Sound mixing	(5 nominations)
“Snow White and the Huntsman,” a Universal Pictures Production (Universal) Costume design Visual effects	(2 nominations)
“Ted,” a Media Rights Capital Production (Universal) Original song - “Everybody Needs A Best Friend”	(1 nomination)
“War Witch,” an Item 7 Production (Tribeca Film) Best foreign language film (Canada)	(1 nomination)
“Wreck-It Ralph,” a Walt Disney Animation Studios Production (Walt Disney) Best animated feature film	(1 nomination)
“Zero Dark Thirty,” a Columbia Pictures Production (Sony Pictures Releasing) Jessica Chastain - Performance by an actress in a leading role Film editing Best picture Sound editing Original screenplay	(5 nominations)

- MOTION PICTURE NOMINATIONS - 85TH AWARDS -**- FEATURE FILMS WITH TWO OR MORE NOMINATIONS -**

(This list does not include Short Films
or Documentary Short Subjects.)

<u>Picture</u>	<u>Distribution Company</u>	<u>Nominations</u>
"Lincoln"	Walt Disney/20th Century Fox	12
"Life of Pi"	20th Century Fox	11
"Les Misérables"	Universal	8
"Silver Linings Playbook"	The Weinstein Company	8
"Argo"	Warner Bros.	7
"Amour"	Sony Pictures Classics	5
"Django Unchained"	The Weinstein Company	5
"Skyfall"	Sony Pictures Releasing and Metro-Goldwyn-Mayer	5
"Zero Dark Thirty"	Sony Pictures Releasing	5
"Anna Karenina"	Focus Features	4
"Beasts of the Southern Wild"	Fox Searchlight	4
"The Hobbit: An Unexpected Journey"	Warner Bros. and Metro-Goldwyn- Mayer	3
"The Master"	The Weinstein Company	3
"Flight"	Paramount	2
"Snow White and the Huntsman"	Universal	2